

Mr. Willywallywolowitz

Enthusiastic ♩ = 126

Words and Music by
Tiffany Prochera

mp

Mis-ter
He said,

mp

Detailed description: This system contains the first musical notation. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Enthusiastic' with a quarter note equal to 126 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics 'Mis-ter He said,'. The piano accompaniment starts with a series of chords and moving lines in both hands.

5

Wil - ly - wal - ly - wol - o - witz walked in - to class wear - ing green pants and a red
Sci - ence is such an a - maz - ing thing. There are so man - y worlds to ex -

Detailed description: This system contains the second musical notation, starting at measure 5. It features a vocal line and piano accompaniment. The lyrics are: 'Wil - ly - wal - ly - wol - o - witz walked in - to class wear - ing green pants and a red Sci - ence is such an a - maz - ing thing. There are so man - y worlds to ex -'. The piano accompaniment continues with chords and moving lines.

8

shirt. the glas - ses on his nose were thick and blue and his
plore. from the huge to the it - ty bit - ty bit - ty things there are

Detailed description: This system contains the third musical notation, starting at measure 8. It features a vocal line and piano accompaniment. The lyrics are: 'shirt. the glas - ses on his nose were thick and blue and his plore. from the huge to the it - ty bit - ty bit - ty things there are'. The piano accompaniment continues with chords and moving lines.

11

shoes were cov-ered with dirt. He danced to the front of the room and
worlds you've nev-er seen be-fore. If you love it as much as I do, I'll

15 *mf*

shout-ed "Bon-jour tout le monde!" He strolled down the aisles shak-ing
do my best to make that so, I bet you'll all do

mf

18

ev-ry-bod-y's hand, say-ing, "Hi! I'm Mis-ter Wil-ly-wal-ly-wol-o-witz but
real-ly real-ly well if my name's not Mis-ter Wil-ly-wal-ly-wol-o-witz but

21

you can call me Bob." Bob." He sang a song a-bout the
you can call me _____

2. *mp*

mp

26

plan - ets spin - ning way up in the sky.

31

p squeaky *mp*

His voice was squeak - y and high. And I

p

36

f

thought to my - self, what a craz - y guy!

mp *f*

42

mf

Ev'-ry - day I wake up and I love go - ing to school - ne-ver know what I will

mf