



It's Halloween!



Original Key

♩ = 120



Words and Music by
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mp slower and more freely

It's the spook-y-est day of the year, a day I both love and fear

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 4/4 time, and starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in treble and bass clefs, 4/4 time, and features a series of chords: G major, A major, B major, C major, B major, A major, G major, and F major. The piano part is marked *mp* and *slower and more freely*.

5

Things com-ing out of the shad - ows, the moon the on - ly light. I'm

The second system of the score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G major, A major, B major, C major, B major, A major, G major, and F major. The piano part is marked *mp* and *slower and more freely*.

9

get-ting my - self read - y for the ghoul - ish rev - el - ry. I'm ex -

The third system of the score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: G major, A major, B major, C major, B major, A major, G major, and F major. The piano part is marked *mp* and *slower and more freely*.

It's Hallowe'en!

13 *rit.*

cit - ed and scared 'cuz I'm won - der - ing what I'll see to - night.

17 *mf a tempo*

1. Cats and bats and wit-ches in their point-y hats. It's Hal - lo - we'en.
2. Owls that hoot and pir-ates in their shin-y boots It's Hal - lo - we'en

mf a tempo

21

Prin-cess - es and kings and faer-ies in their spark-ly wings It's Hal - lo - we'en. -
Pump - kins be - come jack - 'o - lan - terns just for fun on Hal - lo - we'en

25

Sup - er - her - oes try to fly a - cross the sky
with their glow - ing smiles you can see for miles and miles

30

3. Up and down the street we're all ou to trick - or - treat on Hal - lo
eb - ri - ties meet fig - ures out of his - tor - y on Hal - lo -

33

we'en. Say hel - lo to friends and neigh - bors that we know
we'en. Ghosts and ghouls chat with dan - cers in their skirts of tuille