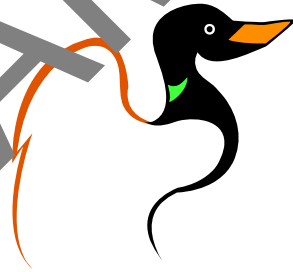




*The Legend of the  
Dentalia Necklace*

A piece for soprano flute

by Tiffany Prochera



# The Legend of the Dentasia Necklace

Tiffany Prochera

♩ = 80  
Spacious

Flute

Measures 1-4: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *p*. Articulations: *Fltg.*, *ord*.

Measures 5-7: *p*, *mf*, *pp*, *p*, *mp*, *f*. Articulations: *Fltg.*, *tr*.

Measures 8-10: *mf*, *ppp*. Articulations: *ord*, *Fltg.*, *ord*.

Measures 11-13: *mf*, *mp*. Articulations: *Fltg.*, *ord*.

Measures 14-16: *ff*, *pp*, *mf*, *p*, *f*, *pp*. Articulations: *ord*, *Fltg.*, *ord*, *\*\*tr*.

\* The semitones and the glissando are meant to be played by adjusting the embouchure around the mouthpiece. The octave harmonic is to be played while maintaining the same fingering.

\*\*Means only one iteration of trill, not for the entire duration of the note.

16 *mp* 3 *p*

20 *mp* *Fltg. ord.*

22 *f* *tr* *mf* 3

25 *Fltg. ord.* *p* *ff* *ord.*

29 *p*

32 *rit.* *\*\** *pp*

\* Use same technique as in first measures

\*\* This entire passage, until the end, should be played holding the same fingering by adjusting the embouchure for the semitones and glissando, as previous, and overblowing to achieve the harmonics in the arpeggiated chord.