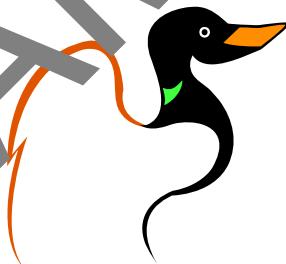
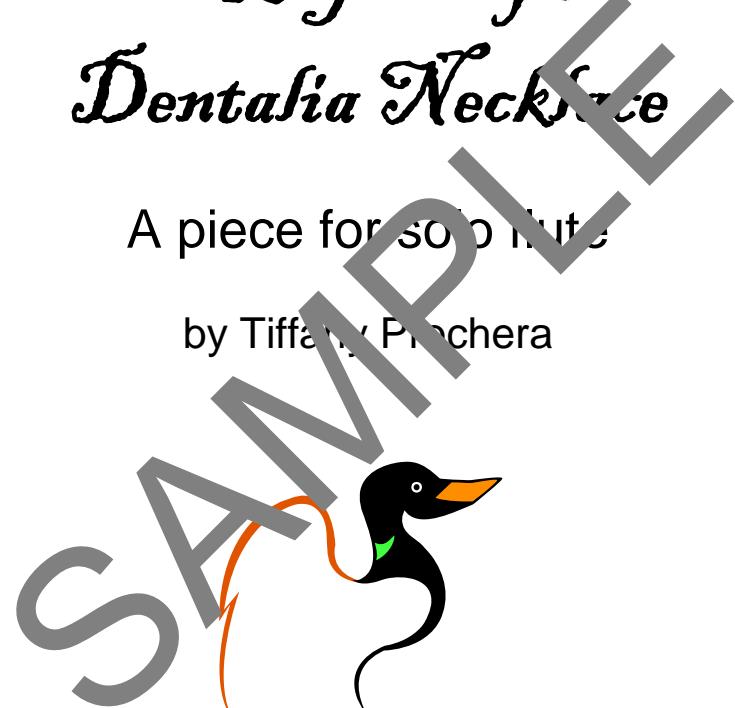




# *The Legend of the Dentasia Necklace*

A piece for solo flute

by Tiffany Prochera



# The Legend of the Dentasia Necklace

Tiffany Prochera

**Flute**

**Spacious**

**Fltg.** **ord.**

**Fltg.** **Fltg.**

**ord.** **Fltg.** **ord.**

**Fltg.** **ord.**

**p** **mf** **pp** **p** **mp** **f**

**mf** **ppp**

**ord.**

**Fltg.** **ord.**

**p**

**mp**

**Fltg.**

**ord.**

**ff** **pp** **mf** **p** **f** **pp**

**SAMPLE**

\* The semitones and the glissando are meant to be played by adjusting the emboucher around the mouthpiece. The octave harmonic is to be played while maintaining the same fingering.

\*\*Means only one iteration of trill, not for the entire duration of the note.

Sheet music for a woodwind instrument, likely flute, featuring six staves of musical notation. The music includes dynamic markings such as *mp*, *p*, *f*, *mf*, *ff*, *rit.*, and *pp*. Performance instructions like "3", "Fltg ord.", and "ord." are also present. Fingerings are indicated by numbers above the notes. A large, diagonal "SAMPLE" watermark is overlaid across the page.

16      3  
*mp*      3  
*p*

20  
*mp*      Fltg ord.

22      *f*      3      *mf*

25      Fltg. ord.      *p*      *ff*      ord.

29      *p*  
*rit.*

32      \*\*      *pp*

\* Use same technique as in first measures

\*\* This entire passage, until the end, should be played holding the same fingering by adjusting the emboucher for the semitones and glissando, as previous, and overblowing to achieve the harmonics in the arpeggiated chord.