

Love Shall Not Wreck Me

Words and Music by
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Bold and confident **Moderato** (♩ = c. 108)

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment also begins with *f* and then *mf*. The lyrics are: "Love shall not wreck me! I shall not crum-ble un-der".

The second system (measures 4-6) starts with a mezzo-piano (*mp*) dynamic. The vocal line includes a triplet of eighth notes. The lyrics are: "its weight. Love shall change me. If I should".

The third system (measures 7-9) continues with the *mp* dynamic. The vocal line has a long note on "gaze" followed by a melodic line. The lyrics are: "gaze in-to the mir - ror and no long-er see the spir - it my".

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10

mot - her cher - ished I will run run run

12

f

a - way from it.

14

Love must lift me and if it does

mf

16

not, if love be wings fash-ioned from stone I shall

18

find my own way to

20

fly.

23

mf Love shall not e - rase me. *mp* I shall not be —

mouthed but not sung

26

— un-done by a sul - try whis - pered word a hint, ah, of musk-y sweet - ness,

29

ea - ger to toss a - side all that I have held dear.

31

wil - ling to re - place my de - si - res, my dreams with his. No

mf *mp*

33

kiss mmm or em - brace is worth my soul as a price.

mp

36

Love shall not o - ver -

mp *pp*

38

sha - dowme. I seek one who will slip in sil - ent - ly

41

like the whis - per of a voice I have al - way heard but

p

44

ne - ver ful - ly re - cog - nized not the

mp *f*

46

fan - fare proclaim - ing the ap - proach of something sup - er - i - or to my -

f

48 *ff*

self. Love shall cel - e - brate my

51

glo - ry! Love shall not di - min - ish me

54

I shall nev - er be made to feel that I can - not ex - ist with - out its

56

pres - ence. My strength does not come from a - not - her but from ___ with -

59

in. I shall not wade through the mud, the fool who does not

62

heed his own advice but can on - ly cry,

65

Why do you not love me?" with the path - e - tic

67 *dim.*

howl _____ of one who is lost for - e - ver.

70 *mp*

I do not ev - er wish to

mp

72

ques - tion its pres - ence, weigh it fav - or - ab - ly a - gainst

74 *mf*

sol - i - tude. Yes, I will hold love to the high - est of stan - dards

mf