

I Shall Not Impose A Destination Upon This Song

Words and Music by
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Joyful ♩=120

The first system of the piano introduction consists of four measures. The right hand plays a melody of eighth notes, starting on G4 and moving up stepwise to D5. The left hand plays a bass line of quarter notes, starting on G2 and moving up stepwise to D3. The dynamic marking *mf* is placed above the first measure.

5

I shall not im - pose a des - - ti - na - tion up - on this

The second system contains four measures of music. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note bass line in the left hand.

9

— song, ————— up -

The third system contains four measures. The vocal line has a quarter rest, followed by a half note G4, and then a quarter rest. The piano accompaniment continues with the eighth-note melody in the right hand and quarter-note bass line in the left hand.

13

on it's cre - a - tion or it's pres - en - ta - tion.

17

Ev - ry word shall find a home.

21

mp No mel - o - dy is in

24

mf vain no, no mel - o - dy is in vain. *f*

27

This song shall reach its own con - clu - sion, a con - clu - sion I —

31

may not and I can not com - pre - hend.

36

I need on - ly sing — sing — with a

mf

40

ban - - - - - don, sing with a - ban - don!

f

43 *mf*

I need on - ly feel with - out re - straint.

mf *f*

46 *p*

Ah ah ah ah Ah

f

49 *f*

Ah I need on - ly share

f

53 *ff*

and strive.

f

56 *mp*

That is the

61

jour - ney. That is the in - ten - tion. That is the

65

beaut - y to e - volve in ⁴one's own time of one's own vo - li -

69

tion.

73

Those who re-cieve are those who are meant to re - cieve. It

77

may be heard once per - haps man-y man-y man-y times. It is

81

not for me to de - cide. I need

85

on - ly re - lease that which de - sires to be free.

88 *ff*

f

3

91 *p*

Then ... is so simple Then the song becomes that

mp

95 *mp*

which it wants to be joy un - hampered by ex - pec - ta - tion, thoughts

mp