

# I Shall Not Impose A Destination Upon This Song

Words and Music by  
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Joyful ♩=120

The first system of the piano introduction consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The dynamic marking is *mf*.

5

I shall not im - pose a des - - ti - na - tion up - on this

The second system contains four measures of music. The vocal line begins with a box containing the number 5. The lyrics are: "I shall not im - pose a des - - ti - na - tion up - on this". The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note bass line in the left hand.

9

— song, ————— up -

The third system contains four measures of music. The vocal line begins with a box containing the number 9. The lyrics are: "— song, ————— up -". The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note bass line in the left hand.

13

on it's cre - a - tion or it's pres - en - ta - tion.

17

Ev - ry word shall find a home.

21

*mp*

No mel - o - dy is in

24

*mf* *f*

vain no, no mel - o - dy is in vain.

27

This song shall reach its own con - clu - sion, a con - clu - sion I —

31

may not and I can not com - pre - hend.

36

I need on - ly sing — sing with a

*mf*

40

ban - don, sing with a - ban - don!

*f*

43 *mf*

I need on - ly feel with - out re - straint.

*mf* *f*

46 *p*

Ah ah ah ah Ah

*f*

49 *f*

Ah I need on - ly share

*f*

53 *ff*

and strive.

*f*

56 *mp*

That is the

61

jour - ney. That is the in - ten - tion. That is the

65

beaut - y to e - volve in <sup>4</sup>one's own time of one's own vo - li -

69

tion.

73

Those who re-cieve are those who are meant to re - cieve. It

77

may be heard once per - haps man-y man-y man-y times. It is

81

not for me to de - cide. I need

85

on - ly re - lease that which de - sires to be free.

88 *ff*

*f* 3

91 *p*

Then ... is so simple Then the song becomes that

*mp*

95 *mp*

which it wants to be joy un - hampered by ex - pec - ta - tion, thoughts